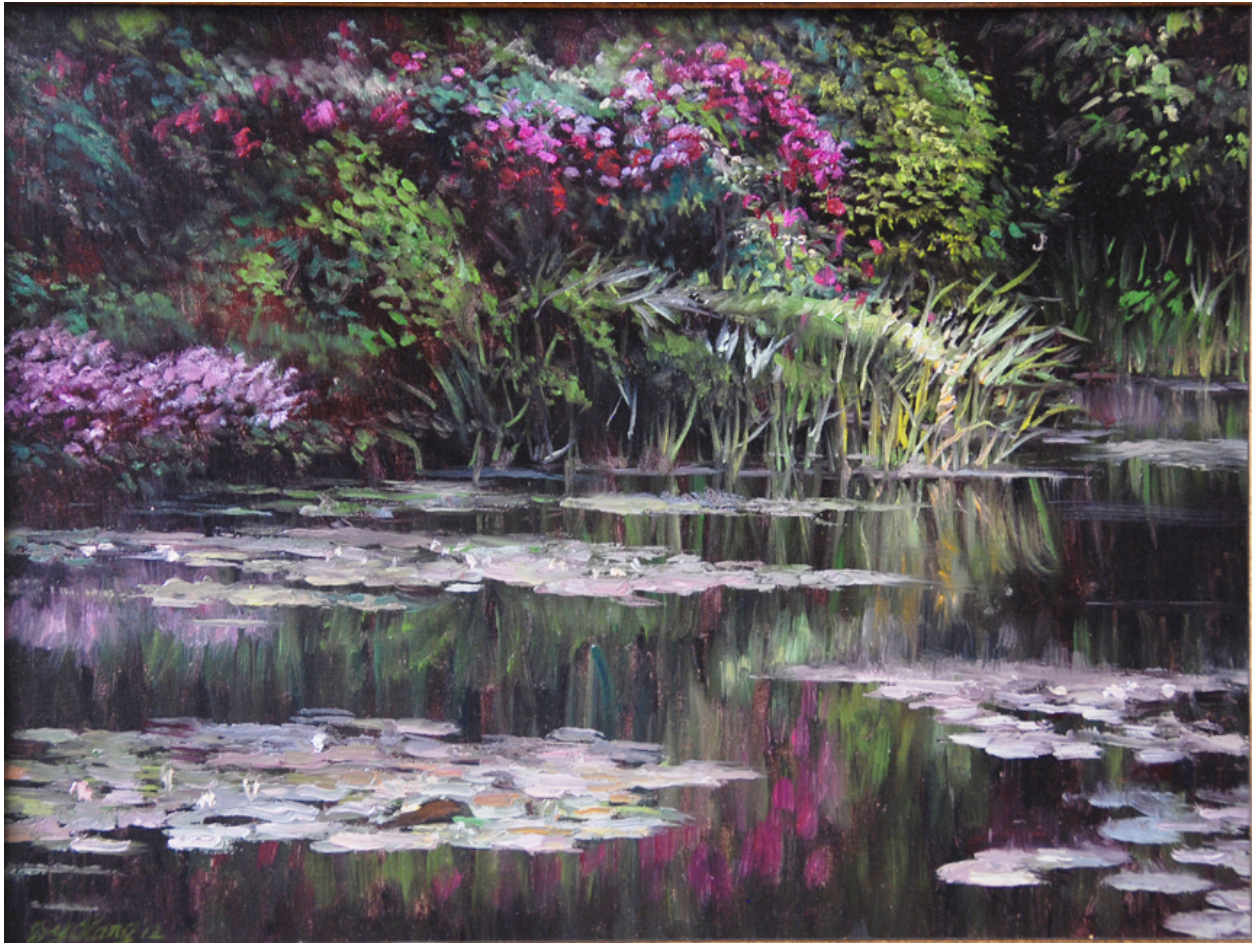


Painting in the Garden

ARE 4929



Professor David Y. Chang

FLORIDA INTERNATIONAL UNIVERSITY

Course Description

This course will emphasize the skills necessary for creating landscape paintings by focusing on formal elements such as color, texture, value, volume, and space. We will examine a variety of techniques of painting as well as instructional methodology. It offers specific advice to students struggling to attain vitality of technique and confidence in their pastel and oil painting.

Attendance: Attendance is required for all classes, tardiness and/or early departure more than once may be considered as an absence. Each absence will result in a lower grade. Students are expected to obtain the notes and information for classes they must miss and in some cases, students may request additional assignments to make up the missing credit.

Requirements: Final portfolio - Each student must present all paintings and drawings done in class, and all homework assignments in order to get a final grade.

Students are expected to paint outside of class at least 6 hours per week, and projects must be turned in on due dates. Late work may be accepted but a grade loss may result.

Critiques are mandatory. Missing a critique is like missing an exam, although making it up is impossible. Students are expected to actively participate in critiques and are expected to master the technical terms used during the semester.

Grading: GRADES WILL BE BASED ON THE FOLLOWING CRITERIA:
30% Technique and skill.
30% Development and improvement;
40% Effort and involvement; participation in critiques; attendance; understanding of the various principles of painting and ability to articulate them.

GENERAL GRADE INTERPRETATION:

- A -- Outstanding work and effort in and outside of class.
- B -- Very good work and effort, clearly above the minimum requirements.
- C -- Good, but average work and effort, meeting all requirements.
- D -- Below average and contributing less than the required effort.
- F -- Not enough work to justify credit for the course.
- I -- Only given in rare and special cases.

INSTRUCTOR: Professor D. Chang OFFICE HOURS: T. 2:00 - 4:00 p.m.
TELEPHONE: 305-348-2005 (apt.) W. 3:00 - 4:00 p.m.
E-Mail: changd@fiu.edu R. 2:00 - 4:00 p.m.
OFFICE: ZEB 355A, Modesto Maidique Campus
COURSE WEBSITE: <http://coeweb.fiu.edu/classes/chang>

PASTEL SUPPLIES

Pastel: Hard - Nupastel 96 color set.
Soft - Sennelier 80 color Demi-Pastel set minimum
Fabriano Tiziano Pastel Paper-Mid-tones, or Canson Mi-teintes Pastel paper
Drawing/support board (slightly larger than paper).
Single Edged Razor Blades.
Masking tape and clips for the support board.
Vine Charcoal.
Kneaded Erasers.
Mahlstick
Paper Towel and Baby wipes.
1 Easel
1 color corrected light

OIL SUPPLIES

Oil Colors: Titanium White
Ivory Black (Optional)
Cadmium Yellow (Medium)
Cadmium Yellow Orange
Yellow Ochre
Raw Sienna (Optional)
Burnt Sienna
Cadmium Red (Light)
Permanent Alizarin Crimson
Quinacridone Magenta
Venetian Red (Optional)
Raw Umber
Sap Green
Viridian
Azure Blue
Prussian Blue
French Ultramarine

Mediums: Turpenoid
Stand Oil
Siccative
Flow and Dry Medium (by Sennelier)

Brushes: Bristle (Filbert)
Sable (Flat)
Fan Brush (1 medium size)

Other: Pallet
Pallet knife
Pallet medium cups
Retouch varnish
Stretched canvas (16 x 20 or larger)
Fast Orange Hand Cleaner (The kind used by mechanics)
Art guard (by Windsor-Newton) or Invisible Care hand cream
Paper towels
Gallon-sized zip-log bag (for trash)
French Easel (Optional)
1 color corrected light

RECOMMENDED BOOKS

Katchen, Carol. *Creative Painting with Pastel*. Cincinnati, Ohio: North Light Books.

Mayer, Ralph. *The Painter's Craft*. New York: Penguin Books.

CLASS SCHEDULE

PAINTING IN THE GARDEN OIL AND PASTEL ARE 4929 SUMMER 2014

SATURDAY, MONDAY-FRIDAY, MONDAY, THURSDAY 10:00–17:00

May 17, Saturday	Introduction / Course Requirements / Handouts / Palette Study / Materials Dynamic Composition On-site Photography
May 18-July 27	Site Research and Home Studio 1 & 2 (Undergraduate:12 x 16 in.)
July 28, Monday	Demonstration Materials and Palette Preparation Observation / Color / Texture Painting I (easel-side instruction and critique)
July 29, Tuesday	Critique Home studio Assignment Painting II (easel-side instruction and critique)
July 30, Wed.	Painting III (easel-side instruction and critique)
July 31, Thursday	Painting IV (easel-side instruction and critique)
August 1, Friday	Painting V (easel-side instruction and critique)
August 6, Wed.	Final Critique Group (Complete Portfolio)